

















UNABLE
TO SAY
HOW HE
FEELS, HE
SPENDS
HIS DAYS
IN THE
CORNER
OF THE
CLASS-

OF THE CLASS-ROOM, GAZING AT

















AS SOON
AS I WAS
FACE TO
FACE WITH
HIROSE,
MY BRAIN
WENT
COMPLETELY
BLANK!





I-I-I-I CAN'T PO IT!!









































HEY, I WENT THROUGH THE TROUBLE TO BLIY YOU FRESH INGREDI-ENTS! HURRY



























































♦ Go For It, Nakamura! 3 / End ♦

## **CHAPTER 4**

































































◆ Go For It, Nakamura! ⑤/ End































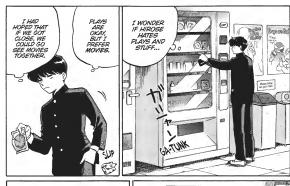






































































































































I NEVER

DREAMED











♦ Go For It, Nakamura! 6 / End ♦

















STAYING THE NIGHT...























































EVEN IF YOU

COULD JUST PARTICIPATE





I, CLUB

PRESIDENT





































































♦ Go For It, Nakamura! 🤊 / End ♦





































◆ Go For It, Nakamura! 8 / End ◆











































































































































Sign: Panda











Sign: mon



HEH, PERFECT...

































































WHAT AM I DOING? AND IT SHOULDN'T BE SURPRISING THAT HIROSE WOULD LOOK UP TO HIM...



SENSEI... HE REALLY WAS COOL.

SHOULD HIROSE, JUST AND I WILL GIVE UP, NEVER BE CLOSE,



FRIEND.





































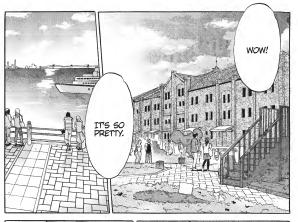




























































ЦΗ...







































# Hirose Aiki

- · Age: 15 · Height: 163cm · Birthday: March 3 (Pisces)
- Blood Type: A Immediate Family: Father, Mother, Older Sister



Profile

## Nakamura Okuto

- · Age: 16 · Height: 167cm · Birthday: October 24 (Scorpio)
- · Blood Type: O · Immediate Family: Father, Mother, Younger Sister



#### **Afterword**







#### CHAPTER 7 THIS WAS CASE WHERE ON THE I WANTED TO DRAW ADVICE OF E-SAN, I MADE THE DELINQUENTS A GIRL!! WHO HARASS HIROSE LOOK LIKE EXTRAS FROM MAD MAX I'D LIKE FOR REIKO-SAN TO MAKE ANOTHER APPEARANCE BRBL BRBL

#### CHAPTER 6

FOR THIS STORY I WAS GRANTED MORE PAGES. I USED IT AS A CHANCE TO INTRODUCE SOME NEW CHARACTERS.



#### CHAPTER 5

I DREW THIS ONE WHILE REMEMBERING MYSELF BACK IN HIGH SCHOOL. THAT'S ALL!



#### CHAPTER 11

FOR THIS LAST ONE, I WAS GOING TO HAVE THE MAIN SETTING BE THE AQUARIUM, BUT CHINATOWN WAS REALLY BIG AT THE TIME, SO I THREW

THAT IN THERE.

TOO.



The art style has changed a lot since the beginning

#### **CHAPTERS 8, 9, & 10**

MOREOVER IT GAVE ME A CHANCE TO PUT OTOGIRI-SENSEI IN THE SPOTLIGHT.

BY THIS POINT I HAD PLENT OF MATERIAL I WAS EVEN GETTING TONS OF ADVICE FROM ACQUAINTANCES. WHICH LED TO THESE STORIES



only boy

T WILL CONTINUE TO WORK HARD. SÖ Í HOPE YOU ALL WILL PLEASE KEEP READING!

WILL NAKAMURA'S

LOVE EVER BE

REQUITED? I'VE RECEIVED LOTS

OF OPINIONS ON

THE SUBJECT

BUT IN THE END

I WANTED HIM TO AT LEAST HAVE

A PLEASANT

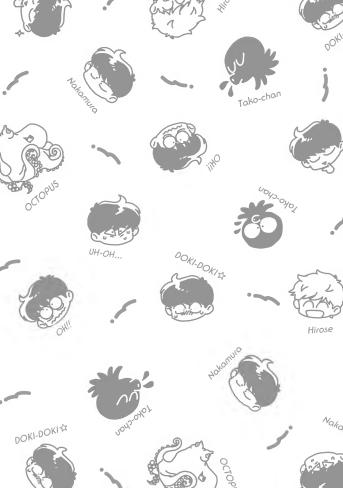
PLEASE ALLOW ME TO USE THIS SPACE TO EXPRESS MY DEEPEST GRATITUDE TO YOU ALL THANK YOU ALL VERY MUCH.



I BELIEVE THIS WORK WAS ONLY POSSIBLE BECAUSE OF A GREAT DEAL OF LUCK AND EVERYONE WHO WAS THERE FOR ME--MY FRIENDS SENIORS, MY EDITOR E-SAN, AND ALL THE READERS WHO SUPPORTED THIS WORK.







### SEVEN SEAS ENTERTAINMENT PRESENTS

## GO FOR IT, MAKAMURAS

#### story and art by SYUNDEI

Amber Tamesartis

\*\*ADAPTATION
Shannon Fay
LETTERING AND LANGE
KATHYN WILEY
DOVERDESIEN
KATHYN WILEY
DOVERDESIEN
KATHYN WILEY
DOVERDESIEN
KATHYN WILEY
DOVERDESIEN
KATHYN WILEY
ENGOREABER
SHANT EDITOR
Jenn Grunigan
CK RUSSHAT
LIGSA PATTRIO
EDITOR IN CHIEF
Adam Arnold
PRIBLISHER
LOUTH IN MANAGE
LIGSA PATTRIO
EDITOR IN CHIEF
Adam Arnold
PRIBLISHER

Jason DeAngelis

GANBARE! NAKAMURA-KUN!! ©Svundei 2017

Conginally published in Japan in 2017 by AKANESHINSHA, Tokyo.
English translation rights arranged with COMIC HOUSE, Tokyo,
through TOHAN CORPORATION, Tokyo.

No portion of this book may be reproduced or transmitted in any form without written permission from the copyright holders. This is a work of fiction Names, characters, places, and incidents are the products of the author's imagination or are used fictiously. Any resemblance to actual events, locales, or persons, living or dead, is entirely coincidental.

Seven Seas books may be purchased in bulk for promotional, educational, or business use. Please contact your local bookselfer or the Macmillan Corporate and Premium Sales Department at 1-800-221-7945, extension 5442, or by e-mail at MacmillanSpecialMarkets@macmillan.com.

Seven Seas and the Seven Seas logo are trademarks of Seven Seas Entertainment, LLC. All rights reserved.

ISBN: 978-1-626928-87-9

Printed in Canada

First Printing: July 2018

10 9 8 7 6 5 4 3 2 1

#### FOLLOW US ONLINE: www.sevenseasentertainment.com

### READING DIRECTIONS

This book reads from right to left, Japanese style. If this is your first time reading manga, you start reading from the top right panel on each page and take it from there. If you get lost, just follow the numbered diagram here. It may seem backwards at first, but you'll get the hang of it! Have fun!!



